

A better first clone.

Start with a quiet room, one speaker, and your everyday voice. Use this kit to record a clean sample and make your first clone in Murmur.

Recording checklist

- ☐ Use your own voice, or get the speaker's permission to clone it.
- ☐ Choose a quiet room with soft furnishings. Turn off music and avoid other voices.
- ☐ Keep the microphone a comfortable, consistent distance away. Speak slightly past it to reduce breath pops.
- ☐ Record naturally. Avoid whispering, shouting, or changing character halfway through.
- ☐ Listen with headphones. Re-record clipped words, strong echo, background speech, or distortion.
- ☐ Trim long silence at the start and end, without cutting off words or breaths.
- ☐ Keep the original recording. Avoid heavy noise reduction, reverb, music, or voice effects.
- ☐ Write the exact words you actually spoke, including any changes from the script.

Before you begin

This kit is free; the Murmur app is sold separately. You may use and adapt these original scripts for your recordings. Permission to use the scripts does not grant rights to another person's voice. Check your selected model's license before commercial use.

Read it your way.

Choose a script that fits your delivery. Timing depends on your pace: measure the recording and choose a complete-sentence excerpt that fits your model.

Everyday voice

Relaxed and conversational

The rain has stopped, and the street is quiet again. I'm making a cup of tea before I head out for a walk.

Clear narrator

Steady and easy to follow

Before you begin, find a quiet place and take a comfortable breath. Read at your usual pace, leave a little space between sentences, and let your voice sound like you.

Longer reference

A consistent delivery over several sentences

This morning, I opened the window and heard a bicycle passing along the street. Somewhere nearby, someone was preparing breakfast. I put my notebook on the table and started planning the day. There was nothing unusual about the moment, but I wanted to remember it clearly. Sometimes a familiar voice can make even a simple story feel worth listening to.

Keep the transcript exact

If you change a word while recording, update the transcript to match. Keep your original audio so you can compare takes without losing the source.

Match your model.

Reference audio guidance from Murmur's app policy. In-app guidance takes precedence as versions and runtimes change.

Chatterbox Turbo

Aim above 5 seconds, up to 15 seconds

More than 5 seconds required; 15 seconds is guidance, not a hard cap.

Qwen3 Base / OmniVoice

3-10 seconds

Exact transcript required. Murmur accepts up to 210 seconds.

Spark

5-15 seconds

At least 5 seconds and an exact transcript required.

Fish S2 Pro

10-30 seconds

At least 3 seconds; up to 210 seconds. Transcript needs depend on the runtime.

Record speech, not padding

Do not pad a short sample with silence. Keep a complete sentence within the supported range. Always save the exact transcript, even when a model can run without it. Check language coverage and commercial-use terms for the model you select.

Mac requirements

Open Murmur on an Apple Silicon Mac running macOS 15 or later. Check the model's memory requirements first; current optional cloning models require at least 16 GB unified memory in Murmur.

Make your first clone.

Use the same test sentence to compare takes, then change one thing at a time.

1. Record one script in your normal voice. Measure the actual recording length and choose a complete-sentence excerpt that fits your model's guidance.
2. Open Clone Voice, import or record the sample, and enter its exact transcript. Give it a recognizable name and choose Save Voice Sample.
3. Install and select a model that supports reference cloning. Choose your saved sample and generate the test sentence below. Kokoro provides preset voices; it does not clone your voice.
4. Compare the result with your recording. Change one thing at a time: the sample, the model, or its settings. Once it sounds right, try a paragraph and export the audio.

Test sentence

I left a note beside the window. Could you read it before we leave? The train arrives at half past nine.

Listening check

☐ Recognizable tone and accent

☐ Every word spoken once

☐ Natural pauses

☐ No clipping or distracting noise

A clone can vary from one generation to the next. Once you like the result, try a paragraph and export the audio.

If your take sounds off.

Listen to the original recording first. A cleaner source is often the simplest next step.

It doesn't sound like me

Try a cleaner sample in your normal register. Compare a second complete-sentence excerpt with the same test text.

It sounds noisy or distorted

Listen to the original first. If it clips or contains strong room echo, make a fresh recording rather than adding more processing.

Words are missing or repeated

Check the transcript against the audio, trim long silence, and test a shorter output sentence.

The accent or language changes

Check that the selected model supports your target language. Start with reference audio and output text in the same language.

Murmur flags the sample length

Check the selected model's guidance on page 3. Keep a complete sentence within the supported range; don't pad a short sample with silence.

Keep going with Murmur

Hear recorded samples: <https://www.murmur tts.com/samples>

Explore the app: <https://www.murmur tts.com/>